

# The New Islington Writing Pathway 2020

	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 ½ weeks	Summer 1 6 weeks	Summer 2 6 weeks
EYFS	EYFS cover a range of writing genres that are taught discretely and supported through provision activities. Writing genres and planning are selected based on the children's interests and topics, and a range of high quality literature is used to support this learning. Examples of genres covered are: narrative writing, letters, postcards, posters, labels, captions, recounts etc.					
	Insert topics →					
	Writing Opportunities:	Writing Opportunities:	Writing Opportunities:	Writing Opportunities:	Writing Opportunities:	Writing Opportunities:
	Focus texts:	Focus texts:	Focus texts:	Focus texts:	Focus texts:	Focus texts:
Year 1	Our Community	Then and Now	Seasons and weather	All Dressed up	Colours of the World	Going Global
	<b>Genre:</b> labels,lists & captions <b>Text:</b> <b>The Family Tree</b> <b>Author:</b> Oakley Graham  <i>To be able to identify and write labels and captions.</i>	<b>Genre:</b> Stories with Patterned Language <b>Texts:</b> We're going on a Bear Hunt <b>Author:</b> Eric Carle  <i>Write a story about an animal using patterned language.</i>	<b>Genre:</b> <b>Author Study</b> <b>Text:</b> Bog Baby <b>Author:</b> Jeanne Willis  <i>Rewrite a story in the style of the author. (focus on sentence types)</i>	<b>Genre:</b> Traditional Tales <b>Texts:</b> The Gingerbread Man, The Princess & the Pea, Hansel & Gretel <b>Author:</b> Miscellaneous  <i>Explore the characteristics of traditional tales and write in the style of the genre.</i>	<b>Genre:</b> Recounts <b>Text:</b> N/A Teacher wagolls <b>Author:</b> N/A  <i>Write a recount about their experience on the Weather morning. (topic hook)</i>	<b>Genre:</b> <b>Stories from a range of cultures</b> <b>Texts:</b> <b>Authors:</b>
	<b>Genre:</b> Shape Poetry <b>Focus:</b> Manchester  <i>Write poetry in the shape of the Manchester Bee (National Poetry Day)</i>	<b>Genre:</b> Traditional Poetry <b>Focus:</b> Nursery Rhymes <b>Rhymes:</b> Humpty Dumpty The Big Ships Sails on the ally ally oh! Hickory Dickory Dock Twinkle Twinkle Little Star  <i>To listen and perform poetry.</i>	<b>Genre:</b> Explanation <b>Text:</b> George the Sun Safe Superstar <b>Author:</b> Chatal Ren Available at: <a href="https://youtu.be/T7ghJsZug60">https://youtu.be/T7ghJsZug60</a>  <i>Explain how to stay safe in the sun.</i>	<b>Genre:</b> Non-chronological reports <b>Text:</b> The Royal Family <b>Author:</b> Helen Cox Cannons  <i>Create a page for an information book for a younger child to read and learn about the British Royal Family.</i>	<b>Genre:</b> Instructions <b>Text:</b> The Tiny Seed <b>Author:</b> Eric Carle  <i>Write a set of instructions on how to plant a seed</i>	<b>Genre:</b> Adventure Narratives <b>Texts:</b> The Great Explorer <b>Author:</b> Chris Judge  <i>Write an adventure story in the style of the author creating their own main character.</i>
	<b>Genre:</b> Discussions <b>Text:</b> Somebody Swallowed Stanley <b>Author:</b>  <i>Create a persuasive poster to encourage chn recycle properly and to look after the New Islington Marina</i>	<b>Genre:</b> <b>Seasonal narratives</b> <b>Text:</b> Mog's Christmas Calamity <b>Author:</b> Judith Kerr  <i>Write in a narrative style with a Christmas/Winter theme (link with Sainsbury's Mog Xmas advert 2015)</i>	<b>Genre:</b> Stories with a familiar setting <b>Text:</b> Last Tree in the City <b>Author:</b> Peter Carnavas  <i>Create an alternative ending to a story.</i>	N/A	<b>Genre:</b> Topic Narratives <b>Texts:</b> The Wind Blew <b>Author:</b> Pat Hutchins  <i>Write a narrative based around the topic of 'weather'.</i>	<b>Genre:</b> Imaginative Poetry <b>Text:</b> The Magic Box <b>Author:</b> Kit Wright  <i>Write a poem in the style of the author.</i>
Topic writing	Writing a list of Body Parts found on the human body compared to an animal body	Create a fact file about and mammal	To create a poster to persuade people to keep safe in the sun.	Create a fact file about Queen Elizabeth		
Year 2	Our Community	The Magic Toy Maker	What a Wonderful World	Fire and Ice	From A to B	Going global
	<b>Genre:</b> Stories from a familiar setting <b>Text:</b> I'll take you to Mrs Cole	<b>Genre:</b> Persuasive writing <b>Text:</b> Teacher WAGOLL - Toy adverts	<b>Genre:</b> Author study <b>Text:</b> Various	<b>Genre:</b> Discussion - different character viewpoints	<b>Genre:</b> Adventure stories <b>Text:</b> Where ocean meets sky / Journey	<b>Genre:</b> Stories from a range of cultures <b>Texts:</b> Cinderella from around the world

	<p><b>Author:</b> Nigel Gray <b>(3 weeks)</b> <i>Write their version of I'll take you to Mrs Cole</i></p>	<p><b>Author:</b> N/A <b>(2 weeks)</b> <i>Write an advert using persuasive language</i></p> <p><b>Genre:</b> Non-chronological reports <b>Text:</b> Nibbles: The dinosaur guide <b>Author:</b> Emma Yarlett <b>(2 weeks)</b> <i>Create a dinosaur guide for a fictional dinosaur</i></p>	<p><b>Author:</b> Roald Dahl <b>(2 weeks)</b> <i>Write a character description inspired by Roald Dahl</i></p>	<p><b>Text:</b> The diary of a Wombat <b>Author:</b> Jackie French <b>(2 weeks)</b> <i>Human versus animal account of our wonderful world – link to topic</i></p>	<p><b>Author:</b> Eric and Terry Fan / Aaron Becker <b>(3 weeks)</b> <i>Write an adventure story</i></p>	<p><b>Authors:</b> Various <b>(3weeks)</b> <i>Create a version of Cinderella that includes cultural aspects from a researched country</i></p>
	<p><b>Genre:</b> List Poetry <b>Text:</b> Teacher WAGOLL <b>Author:</b>N/A <b>(1 ½ weeks)</b> <i>Read, understand and create list poetry</i></p>	<p><b>Genre:</b> Kennings poetry <b>Text:</b> Christmas ornament comes to life. <b>Author:</b> Video hook <b>(1 week)</b>  <b>If previous units overrun this unit will be relocated to Summer 1</b></p>	<p><b>Additional unit</b> <b>Genre:</b> Historical writing <b>Text:</b> The baker's boy and the great fire of London  <b>Author:</b> Tom Brandman Tony Brandman <b>(1 ½ weeks)</b> <i>Write a diary entry from the view of the baker's boy</i></p>	<p><b>Genre:</b> Recount <b>Text:</b> <b>Author:</b> <b>(1 ½ weeks)</b> <i>Recount trip to the zoo (topic link) Trip TBC</i> <b>And/OR</b> <i>Recount of an exciting day at school. Animals come to us, Picnic lunch, Bikeability, Parachute games.</i></p>	<p><b>Genre:</b> Explanation <b>Text:</b> The Story of Frog Belly Rat Bone <b>Author:</b> Timothy Basil Ering <a href="https://www.stem.org.uk/resources/community/collectio/p/354742/story-frog-belly-rat-bone-plants-7-9">https://www.stem.org.uk/resources/community/collectio/p/354742/story-frog-belly-rat-bone-plants-7-9</a> <b>(2 weeks)</b>  <i>Write an explanation text for the boy to explain how to grow plants to make Cementland beautiful.</i></p>	<p><b>Genre:</b> <b>Text:</b> <b>Author:</b> <b>(2 weeks)</b></p>
	<p><b>Genre:</b> Instructions <b>Text:</b> Beware of boys <b>Author:</b> Tony Blundell <b>(2weeks)</b>  <i>Write instructions for the wolf to make boy/girl pizza</i></p>	<p><b>Genre:</b> Seasonal narratives <b>Text:</b> The Snowman <b>Author:</b> Raymond Briggs <b>(2 weeks)</b>  <i>Write the narrative to go with the wordless story</i></p>	<p><b>Genre:</b> Fantasy stories <b>Text:</b> The dragon machine <b>Author:</b> Helen Ward <b>(2 ½ weeks)</b>  <i>Produce their own fantasy story in the style of the dragon machine</i></p>	<p><b>Genre:</b> Traditional stories with a twist <b>Text:</b> Hansel and Gretel/Honestly Red Riding Hood was rotten. <b>Author:</b> Anthony Browne Nancy Loewen <b>(2 weeks)</b>  <i>Write the story of Hansel and Gretel</i></p>	<p><b>SATS</b>  <b>Genre:</b> Kennings poetry <b>Text:</b> Pidgeon impossible <b>Author:</b> Video hook <b>(1 week)</b>  <a href="https://www.literacysshed.com/pigeon-impossible.html">https://www.literacysshed.com/pigeon-impossible.html</a></p>	<p><b>Genre:</b> Performance poetry <b>Poems:</b> Chocolate cake No breathing in class Babysitter <b>Poet:</b> Michael Rosen  <i>To perform poetry with understanding of tone, volume, facial expression and actions</i></p>
<b>Topic writing</b>	Create an information poster about a specific plant	Persuade the magic toymaker to choose their toy design	Write an artist statement explaining their aerial artwork	Instructions to make their own fruit ice lolly	Explanation text – how has transport evolved over time	Global adventure story
<b>Year 3</b>	<b>Our community</b>	<b>Feel the force</b>	<b>Underneath our feet</b>	<b>Let there be light</b>	<b>Saving the world</b>	<b>Going global</b>
	<p><b>Genre:</b> Recount; diaries <b>Text:</b> Voices in the Park <b>Author:</b> Anthony Browne</p>	<p><b>Genre:</b> Non-chronological report <b>Text:</b> The Bluest of Blues <b>Author:</b> Fiona Robinson</p>	<p><b>Genre:</b> Quest Myths <b>Text:</b> Arthur and the Golden Rope <b>Author:</b> Joe Todd Stanton  <i>To write another quest myth including the character of Arthur</i></p>	<p><b>Genre:</b> Deconstructed Fairy Tales <b>Text:</b> The Lost Happy Endings <b>Author:</b> Carol Ann Duffy</p>	<p><b>Genre:</b> Discussion <b>Text:</b> Fox <b>Author:</b> Margaret Wild  <i>To discuss what Dog should do</i></p>	<p><b>Genre:</b> Stories from a range of cultures <b>Texts:</b> African Tales; The Great Race; <b>Authors:</b> Various</p>
	<p><b>Genre:</b> Script writing <b>Text:</b> Last Stop on Market Street <b>Author:</b> Matt de la Pena</p>	<p><b>Genre:</b> Explanation <b>Text:</b> Leon and the Place Between <b>Author:</b> Graham Baker-Smith</p>	<p><b>Genre:</b> Fables <b>Text:</b> Aesop's Fables <b>Author:</b> N/A</p>	<p><b>Genre:</b> Persuasion <b>Text:</b> Moon Man <b>Author:</b> Tomi Ungerer</p>	<p><b>Genre:</b> Simile poetry <b>Text:</b> Fox &amp; A Nest Full of Stars <b>Author:</b> James Berry</p>	<p><b>Genre:</b> Author Study <b>Text:</b> The Adventures of the Dish and the Spoon; The Pea and the Princess; The Last Wolf <b>Author:</b> Mini Grey</p>
	<p><b>Genre:</b> Instructions; directions <b>Text:</b> The Dark <b>Author:</b> Lemony Snicket</p>	<p><b>Genre:</b> Seasonal narratives <b>Text:</b> <b>Author:</b>  <i>Write in a narrative style with a Christmas/Winter theme.</i></p>	<p><b>Genre:</b> Performance poetry <b>Text:</b> Once Upon a Raindrop <b>Author:</b> James Carter</p>	<p><b>Genre:</b> Acrostic poetry <b>Text:</b> A Poem for Every Day of the Year <b>Author:</b> Various</p>	<p><b>Genre:</b> <b>Text:</b> <b>Author:</b></p>	
<b>Topic writing</b>						
<b>Y e</b>	<b>Our community</b>	<b>Turn it up!</b>	<b>Extreme earth</b>	<b>Footprints from the past</b>	<b>Water world</b>	<b>Going global</b>

	<p><b>Genre:</b> Stories within an imaginary setting <b>Text:</b> The Tin Forest <b>Author:</b> Helen Ward</p> <p><i>Create a story with an imaginary setting, drawing inspiration from our community and adding magical elements.</i></p>	<p><b>Genre:</b> Script writing: play and animation <b>Text:</b> Witches/other favourites <b>Author:</b> Roald Dahl</p> <p><i>Explore scripts through drama. Create their own script and perform as part of edit and review process.</i></p>	<p><b>Genre:</b> Suspense and mystery <b>Text:</b> The Viewer <b>Author:</b> Shaun Tan</p> <p><i>Create a suspense and mystery narrative using grammatical techniques and features to hook and hold the reader's attention.</i></p>	<p><b>Genre:</b> Stories within a historical setting <b>Text:</b> Diver's Daughter: A Tudor Story <b>Author:</b> Patrice Lawrence</p> <p><i>Write a story with a historical setting, focussing on creating plausible and historically accurate characters and settings.</i></p>	<p><b>Genre:</b> Explanation <b>Text:</b> The Rhythm of the Rain <b>Author:</b> Grahame Baker-Smith</p> <p><i>Write an explanation text about the water cycle and how it affects the environment around us.</i></p>	<p><b>Genre:</b> Traditional tales from a range of cultures <b>Texts:</b> Cinderella of the Nile <b>Authors:</b> Beverly Naidoo</p>
	<p><b>Genre:</b> Instructions <b>Text:</b> <b>Author:</b></p> <p><i>Create a board game (monopoly style) of the local area. Write detailed instructions to teach someone how to play the board game.</i></p>	<p><b>Genre:</b> Persuasion <b>Text:</b> <b>Author:</b></p> <p><i>Write a persuasive piece to encourage people to watch your new play/TV show.</i></p>	<p><b>Genre:</b> Discussion <b>Text:</b> Varmints/Greta Thunberg Essays <b>Author:</b> Helen Ward</p> <p><i>Write discussion piece about how people's actions affect the environment. Does what we do make a difference to the planet?</i></p>	<p><b>Genre:</b> Newspaper report (recount) <b>Text:</b> <b>Author:</b></p> <p><i>Write a newspaper report about a historical figure or event.</i></p>	<p><b>Genre:</b> Non-chronological report <b>Text:</b> <b>Author:</b></p> <p><i>Write a NCR based on the water cycle in more detail. Chn could compare liquids/solids/gases.</i></p>	<p><b>Genre:</b> Author Study <b>Text:</b> Eric, The Red Tree, The lost thing, <b>Author:</b> Shaun Tan</p>
	<p><b>Genre:</b> Poetry <b>Focus:</b> Cinquains</p> <p><i>Write a descriptive cinquain using imagery language collected In previous genres.</i></p>	<p><b>Genre:</b> Seasonal narratives <b>Text:</b> Sky Song <b>Author:</b> Abi Elphinstone</p> <p><i>Write in a narrative style with a Christmas/Winter theme.</i></p>		<p><b>Genre:</b> Poetry <b>Focus:</b> Poems with figurative language <b>Text ideas:</b> The wind, storm wind, whistling wind (Christina Rossetti)</p> <p><i>Compare and contrast figurative language to describe the wind. Discuss the effect of language used. Write in the same style.</i></p>	<p><b>Genre:</b> Poetry <b>Focus:</b> Nonsense Poems <b>Text ideas:</b> I did not eat the goldfish (Roger Stevens) Mother doesn't want a dog (Judith Viorst)</p> <p><i>Write humorous and non-sensical poetry to entertain.</i></p>	<p><b>Genre</b> <b>Text:</b> <b>Author:</b></p>
<b>Topic writing</b>						
<b>Year 5</b>	<p><b>Our community</b></p> <p><b>Genre:</b> Persuasion/Letters <b>Text:</b> Letters of Note: Correspondence Deserving of a Wider Audience <b>Author:</b> Compiled by Shaun Usher</p> <p><i>Write a formal cover letter applying for a job to work with Sir David Attenborough or Jane Goodhall</i></p>	<p><b>Earth and beyond</b></p> <p><b>Genre:</b> Recounts <b>Text:</b> Investigating Extra-terrestrial Visitors - Extreme! <b>Author:</b> by Paul Mason</p> <p><i>Write formal and informal witness recounts.</i></p>	<p><b>Blast from the past</b></p> <p><b>Genre:</b> Non-chronological report <b>Text:</b> See Inside Your Body flap book/ How the Body Works <b>Author:</b> Usborne/Wendy Horobin</p> <p><i>Write an explanation of how a body process works.</i></p>	<p><b>Fascinating forces</b></p> <p><b>Genre:</b> Traditional tales <b>Text:</b> The firebird myth</p> <p><i>Write a narrative for an unknown part of the story (Focus: DAD)</i></p>	<p><b>Building a better tomorrow</b></p> <p><b>Genre:</b> Science fiction <b>Text:</b> The iron man <b>Author:</b> Ted Hughes</p> <p><i>Write a new chapter for The Iron man</i></p>	<p><b>Going global</b></p> <p><b>Genre:</b> Stories from a range of cultures <b>Texts:</b> <b>Authors:</b></p>
	<p><b>Genre:</b> Suspense/ghost <b>Text:</b> Clockwork <b>Author:</b> Philip Pullman</p> <p><i>Write a short suspense/ghost narrative in the style of Fritz's story.</i></p>	<p><b>Genre:</b> Limericks and Haikus <b>Focus:</b> Solar system</p> <p><i>Compare and write limericks and Haikus based on a chosen planet</i></p>	<p><b>Genre:</b> Film narrative <b>Text:</b> The piano short film</p> <p><i>Write a narrative for the film (Focus sentence stacking)</i></p>	<p><b>Genre:</b> Discussion <b>Text:</b> Various texts</p> <p><i>Write a balanced argument presenting two sides following a debate on the use of the land next to our school</i></p>	<p><b>Genre:</b> Instructions/Persuasive brochure <b>Focus:</b> Earth Day 2021 (Apr 22 21) <b>Texts:</b> Various texts</p> <p><i>Write a mixed genre persuasive brochure on how to help protect the Earth with instructions of how to make an upcycled product.</i></p>	<p><b>Genre:</b> Author Study <b>Text:</b> World's Worst Children <b>Author:</b> David Walliams</p> <p><i>Create a character description.</i></p>
	<p><b>Genre:</b> Explanation text <b>Text:</b> Various texts</p> <p><i>Write a NCR on the life cycle of an animal.</i></p>	<p><b>Genre:</b> Seasonal narratives <b>Text:</b> The snow spider <b>Author:</b> Jenny Nimmo</p> <p><i>Write in a narrative style with a Christmas/Winter theme. (Focus: DAD)</i></p>	<p><b>Genre:</b> Slam poetry <b>Text:</b> You Wait Til I'm Older Than You! <b>Author:</b> Michael Rosen</p> <p><i>Write an extra verse about their dreams and perform a poetry slam.</i></p>		<p><b>Genre:</b> Gothic fiction <b>Text:</b> A series of unfortunate events <b>Author:</b> Lemony Snicket</p> <p><i>Write the narrative retelling of 'Chaperon Rouge' in the style of Lemony Snicket</i></p>	<p><b>Genre:</b> Poems with figurative language <b>Focus:</b> Make the ordinary extraordinary</p> <p><i>Write a poem exploring apt word choices and imagery (simile, metaphor &amp; personification)</i></p>
	<b>Topic writing</b>					
<b>Year 6</b>	<p><b>Our community</b></p> <p><b>Genre:</b> Fantasy <b>Text:</b> The Amazing Maurice and his educated Rodents <b>Author:</b> Terry Pratchett.</p>	<p><b>Step back in time</b></p> <p><b>Genre:</b> Advanced Storytelling Techniques <b>Text:</b> War Horse <b>Author:</b> Michael Morpurgo</p>	<p><b>We've got the power</b></p> <p><b>Genre:</b> Older Literature <b>Text:</b> King Lear <b>Author:</b> William Shakespeare</p>	<p><b>The great, the bold and the brave</b></p> <p><b>Genre:</b> Advanced Storytelling Techniques <b>Text:</b> Wonder <b>Author:</b> R.J. Palacio</p>	<p><b>American Adventures</b></p> <p><b>Genre:</b> Non-chronological reports <b>Text:</b> Bodies: the whole blood-pumping story <b>Author:</b> Glenn Murphy</p>	<p><b>Going global</b></p> <p><b>Genre:</b> Stories from a range of cultures <b>Texts:</b> <b>Authors:</b></p>

	Write an action fantasy narrative.	Write historical fiction using different perspectives and flashbacks.	Explore King Lear through drama. Write and perform their own script for one scene.	Write contemporary fiction using different perspectives and flashbacks.	Write an informative and witty informative report	
	<p><b>Genre:</b> recounts- biographies and autobiographies  <b>Text:</b> Young, gifted and black  <b>Author:</b> Jamia Wilson and Andrea Pippins</p> <p>Children research one inspirational black figure and present a KS2 friendly biography of them.</p>	<p><b>Genre:</b> Non-chronological reports  <b>Text:</b> Frightful First World War  <b>Author:</b> Terry Deary</p> <p>Research and write an information text about First World War technology.</p>	<p><b>Genre:</b> Persuasive writing  <b>Text:</b> King Lear  <b>Author:</b> William Shakespeare</p> <p>Write a persuasive letter to Regan, as Goneril.</p>	<p><b>Genre:</b> Persuasive Writing  <b>Text:</b> Wonder  <b>Author:</b> R.J. Palacio</p> <p>Write a persuasive report to parents on the pros and/or cons of home-schooling</p>	<p><b>Genre:</b> Free Verse Poetry  <b>Text:</b> Endless self-doubt  <b>Author:</b> Kelly Roper</p> <p>Write an emotive free verse poem in the style of Kelly Roper to describe the feelings of one fictional character that we have studied this year.</p>	<p><b>Genre:</b> Author Study (fantasy)  <b>Text:</b> A Hat Full of Sky  <b>Author:</b> Terry Pratchett</p>
	<p><b>Genre:</b> Poems with imagery  <b>Text:</b> Overheard in a Tower Block  <b>Author:</b> Joseph Coelho and Kate Milner</p> <p>Children write a poem about growing up.</p>	<p>Genre: Seasonal narratives  Text: Winter Magic  Author: <a href="#">Abi Elphinstone</a> (Editor)</p> <p>Write in a narrative style with a Christmas/Winter theme.</p>	<p><b>Genre:</b> Sonnets  <b>Text:</b> How do I love thee?  <b>Author:</b> Elizabeth Barrett Browning</p> <p>Write a 14 line sonnet in pentameter about the feelings of one =character from King Lear.</p>	<p><b>Genre:</b> Biographies and autobiographies  <b>Text:</b> Wonder  <b>Author:</b> R.J. Palacio</p> <p>Children write a biography or autobiography of one character from Wonder.</p>	Time allowed for SATs prep	Time allowed for end of year performance
<b>Topic writing</b>						